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INDIAN SCHOOL MUSCAT FINAL TERM EXAMINATION SUBJECT:SCULPTURE

CLASS: XII Sub.Code: 051 Time Allotted: 2 Hrs.

13.11.2018 Max.Marks: 40

General Instructions: All the eight questions are compulsory which carry equal marks. (i) Answers to be written for question nos.1 and 2 in about 200 words each and for question nos. 3, 4 & 5 (ii) about 100 words each. Question nos.6, 7 and 8 are objective type. 1 Which one do you like or dislike most among all the Contemporary (modern) Indian sculptures 5 included in your course of study? Give your appropriate reasons in detail based on the aesthetic parameters. Write an essay on the origin and development of the Deccan School of Miniature Painting. 2 5 Evaluate the artistic achievements of any of the following Contemporary (modern) Indian artists, 5 3 with special reference to his/her art-work included in your course of study: (i) M. F. Hussain (ii) Somnath Hore (iii) D. P. Roy Chawdhuri 4 Describe the main features of the Bengal School of Painting. 5 Write a note on the **compositional arrangement** of **any** of the following Contemporary (modern) Indian Sculptures, based on the aesthetical parameters: (i) Triumph of Labour (ii) Ganesha What symbolizes each of the following used in our National Flag? 6 5 (i) India Saffron Clolour (ii) White Colour (iii) India Green Colour (iv) Ashokan Wheel (v) 24 spokes in the Ashokan Wheel Mention name of the Paintings, Artists and Sub-schools of the Mughal School of Miniature 7 5 Paintings included in your course of study. (i) Mention the names of the **three painters** of the **Bengal School**, included in your course of study. 5 8 (ii) Who painted the famous painting 'Rama Vanquishing the Pride of the Ocean'? (iii)Mention the name of that great Art Administrator and British Principal of the Govt. School of Art and Crafts, Calcutta, who motivated the Indian youth to take inspiration from Ajanta, Ellora, and medieval Indian Miniature paintings and thus played an important role in the formation Bengal School of Painting. **End of the Question Paper**